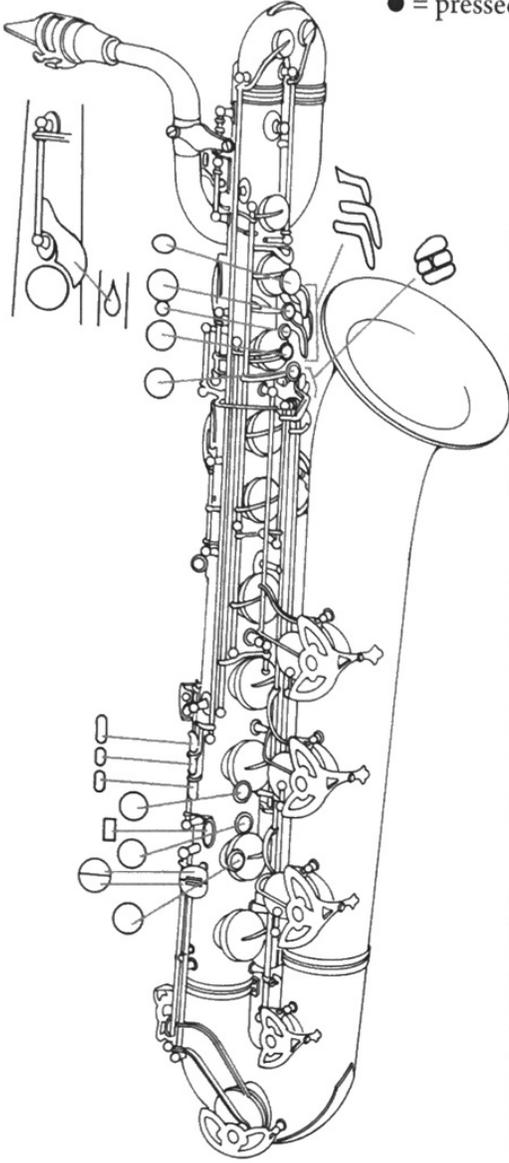


E♭ Baritone Saxophone Fingering Chart

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.



| | | | | | |
|-------|------|------|-------|---|-------|
| A♯ B♭ | B C♭ | B♯ C | C♯ D♭ | D | D♯ E♭ |
| | | | | | |
| | | | | | |

| | | | | | |
|------|------|-------|---|-------|---|
| E F♭ | E♯ F | F♯ G♭ | G | G♯ A♭ | A |
| | | | | | |
| | | | | | |

| | | | | | |
|-------|------|------|-------|---|-------|
| A♯ B♭ | B C♭ | B♯ C | C♯ D♭ | D | D♯ E♭ |
| | | | | | |
| | | | | | |

| | | | | | | |
|------|------|-------|---|-------|---|-------|
| E F♭ | E♯ F | F♯ G♭ | G | G♯ A♭ | A | A♯ B♭ |
| | | | | | | |
| | | | | | | |

| | | | | | | |
|------|------|-------|---|-------|------|------|
| B C♭ | B♯ C | C♯ D♭ | D | D♯ E♭ | E F♭ | E♯ F |
| | | | | | | |
| | | | | | | |